

# Scattered Rhyme Songs

(PetrarchXBrautiganXCosmoKramer)

Cameron Dodds

Countertenor

Flute

Piano

'Cello

Requires:  
1xPlectrum  
1xUkelele

1xLaptop with electronic robotic vocal recording of  
Cosmo Kramer's medical monologue from  
Seinfeld episode: 'The Burning' Season 9 (below).

'The haunting memories of lost love. May I? Lights? Our eyes met across the crowded hat store. I, a customer, and she a coquettish haberdasher. Oh, I pursued and she withdrew, then she pursued and I withdrew, and so we danced. I burned for her, much like the burning during urination that I would experience soon afterwards.'

# i. A qualunque animale alberga in terra

CAMERON DODDS

♩=140 Renaissance **ff** **rall.** *mp*

Countertenor

Ma! Ma! Ma! Ma io sa - rò sot - ter - ra

Flute

Piano

*p* Dreamlike *15<sup>ma</sup>*

Violoncello

♩=140 Renaissance **ff** **rall.**

9

Ct.

in se - cca sel - va i -

Pno.

(15)

14

Ct.

oh Ee

Pno.

(15)

21  $\text{♩} = 90$  *pp*  $\text{♩} = 140$  *ff*

Ct. *Eh! Eh! Eh! Eh!*

Fl. *pp* *ff*

Pno. *15* 3

Vc.  $\text{♩} = 90$   $\text{♩} = 140$  *pp* *ff*

28 *rall.* *mp*

Ct. *e'l gior - no an - drà pien, pien, pien, pien*

Fl. *tr* *mp* *pp*

Pno. *15<sup>ma</sup>* *p* 3

Vc. *rall.*

33

Ct. *f*

di mi- nu - te ste- lle | - ee

Fl. *p* *f*

Pno. (15) 3

Vc. *mp* *f*

38

Ct.

Fl.

Pno. (15) 3

Vc.

42

♩=140

Ct. *p* Ah

Fl.

Pno. (15)

Vc. *ff p*

48

*ff*

Ct. *ff*  
Pri! Pri! Pri! Pri - ma c'ha sí dol-ce al-ba ar-ri-vi il so-le!

Fl. *ff*

Pno. *ff*

Vc. *ff*

# ii. THE MOON VERSUS US EVER SLEEPING TOGETHER AGAIN.

By Richard Brautigan

♩=140 Dirty, agitated, punk

CAMERON DODDS

*fff* SHOUTING

Cellist

I SIT HERE, AN ARCH VIL-LAIN OF RO-MANCE,

pizz. Quasi Guitarre (heavy plectrum)

*fff*

Vc. 4

THIN- KING A-BOUT YOU. GEE I'M SOR-RY BUT THERE WAS NO- THING

Vc. 8

I COULD DO A-BOUT IT BE-CAUSE I HAVE TO BE FREE. PER - HAPS

Vc. 12

EV-'RY- THING WOULD HAVE BEEN DIFF-'RENT IF YOU HAD

Vc. 16

STAYED AT THE TA-BLE OR ASKED ME TO GO OUT WITH YOU TO LOOK

Vc. 20

AT THE MOON. IN - STEAD OF

Vc. 23

GET - TING UP AND LEA - VING ME A - LONE WITH HER.

# iii. A Cosmo Kramer Monologue from 'Seinfeld' Season 9, Episode 16: 'The Burning'

Conductor plays recording.

CAMERON DODDS

$\text{♩} = 60$  Heartbreaking, plain

*p*

Tenor

Go nor

Flute

*p*

Piano

*p*

Violoncello

$\text{♩} = 60$  Heartbreaking, plain

*p*

Detailed description: This system contains measures 1 through 7 of the monologue. The Tenor part begins with a melodic line starting on G4, moving through A4, B4, and C5, with lyrics 'Go' and 'nor'. The Flute part provides harmonic support with a series of notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part features a complex accompaniment with a prominent bass line and a treble line with sustained notes. The Violoncello part plays a simple bass line with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.

8

T.

rhe

Fl.

Pno.

Vc.

Detailed description: This system contains measures 8 through 14. The Tenor part continues the melodic line with lyrics 'rhe'. The Flute part continues with notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The Piano part continues with a similar accompaniment. The Violoncello part continues with notes: G2, A2, B2, C3, B2, A2, G2, F2, E2, D2, C2.



12

T.

8

a

Fl.

Pno.

Vc.

The musical score consists of four staves. The top staff is for Trumpet (T.) in G major, starting at measure 12 with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of '8'. The second staff is for Flute (Fl.) in G major, starting at measure 12 with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of 'a'. The third staff is for Piano (Pno.) in G major, starting at measure 12 with a grand staff (treble and bass clefs) and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of 'p'. The bottom staff is for Violoncello (Vc.) in G major, starting at measure 12 with a bass clef and a key signature of one sharp (F#). It features a melodic line with slurs and a dynamic marking of 'p'. The score concludes with a double bar line at the end of the fourth staff.

# iv. S'Amor novo consigno non n'apporta

CAMERON DODDS

♩=128 Erratic

*f*

Countertenor

I ma - gi na - ta gui - da la con - du - ce, ché la ve ra è sot - te

Ukulele

*f*

Flute

Violoncello

Piano

♩=128 Erratic

4

Ct.

rra an - zi è nel ci - e - lo, on - de piú che mai chi - a - ra al cor

Uke.

*f*

7

Ct.

tra - lu - ce tra - lu - ce tra - lu - ce tra - lu - ce: tra - lu - ce tra - lu - ce tra -

Uke.

*f*

*♩* Bonkers  
bel canto

*ff*

10

Ct. *lu - ce tra - lu - ce:* Lau - ra's dead, she's dead

Uke.

Fl.

Vc.

Pno.

*♩* Bonkers

12

Ct. dead, she's dead, she's dead, she's dead as a do - do! or a

Uke.

Fl.

Vc.

Pno.

14 ♩=128

Ct. door - nail.

Uke. *p* *f*

Pno. *mp* *fff*

Clusters bigger everytime until full forearm clusters

Am 5fr G F#7 3fr

♩=128

19 *f*

Ct. Ag-li occhi no, ch'un do - lo-ro-so ve-lo con-ten - de lor la dis-i -

Uke. *f*

F#7 3fr C#7 F#7 3fr C#7 C7 F#7 3fr C#7

22

Ct. a-ta lu - ce et me fa-sí per tem-po can\_ gi ar pe-lo.

Uke. *f*

F#7 3fr C#7 C7 F#7 3fr C#7 F#7 3fr C#7 C7

25

Ct. tra-lu - ce tra-lu-ce tra - lu-ce tra - lu-ce: tra-lu - ce tra-lu-ce tra-

Uke. *f*

F#7 3fr C#7 F#7 3fr C#7 C7 F#7 3fr C#7

*♩=♩* Bonkers

bel canto

*ff*

Ct. 28  
lu - ce tra - lu - ce: Lau - ra's dead, she's dead

Uke. *F#7* *C#7*

Fl. Vc.

*♩=♩* Bonkers

*ff*

Pno.

Ct. 30  
dead, she's dead, she's dead, she's dead as a do - do! or a

Uke.

Fl. Vc.

Pno.

32

Ct. door - nail.

Uke. *p* 3 3 3 3 Am 5fr G

Fl. *sffz*

Vc. *sffz*

Pno. Clusters bigger everytime until full forearm clusters *mp* *fff* *fff*