

EDWARD GORETEX

ORGEAT AGE ERGOT RAD ROAD WODGE GOADED ROTA TAO WERT DOT READER WARDER RAXED GODWARD ERE DOGEAR
 REGRADED REEDED TRADER REWET GARRETTED DEWAX ARETE WEEDEE DREAR RAG AGO AGRO REWORD ARGOT TAE
 DOATED GETA ADO RAGWEED EGAD GORED WAX GEED DRAWER GEARED DAG WARED TREADED DAWED DEODAR EARED
 RAT DAREE WADE DREW ET RETORE AWED TROD GRR ADDER TARDO DAD AG GOD ROE ERODE GOER REWAXED WARE
 DEXTER AD DOAT TORR WARD GEE DEARER GEODE DREED GARROTTED EXERTED GAROTED GAED TARGE GOT RATO DAW
 GARRED TWAE XED GOA REWORDED OD DETERGE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 REDEE ROD TEWED TOGA ADORE EW WAGGEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
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 ROGEEED WEEER TOERAG GARRET WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
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 GRAT DRAGEE REWORE RE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 DREDGER REDO WORDAGE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 ETWEE REDREW ERO WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
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 GODDET WARTED EWE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
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 DEWAR TRADE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 RETREADED D WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 GADDER GREAT WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
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 REGRATED EDG WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
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 RETRO WAGEREE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 DART RAGEE GA WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 GORE ORDER RED WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 REDWATER DODG WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 AWEE DEE WEDDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 RAGER RARE TEW RE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE
 OR EEW WAGED DO WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE WEEDEE

i. C	ii. C [#]	iii. D
iv. D [#]	v. E	vi. F
vii. F [#]	viii. G	ix. G [#]
x. A	xi. A [#]	xii. B

- I. THE RADIOGRAPHER DIVINES EDWARD GORETEX.
- II. THE APPRENTICE SERVES EDWARD GORETEX.
- III. THE SINGER EVOKES EDWARD GORETEX.
- IV. THE MUSICIANS ALCHEMISE EDWARD GORETEX.
- V. THE PIANIST RE-ENCHANTS EDWARD GORETEX.
- VI. THE PAINTER GIVES PHYSICAL FORM TO EDWARD GORETEX.
- VII. CONGRATULATIONS, YOU HAVE SUMMONED EDWARD GORETEX.

Edward Goretex by Cameron Dodds

an exercise in live myth-making and chaotic evocation for radiographer, singer, pianist, painter, apprentice and assorted musicians.

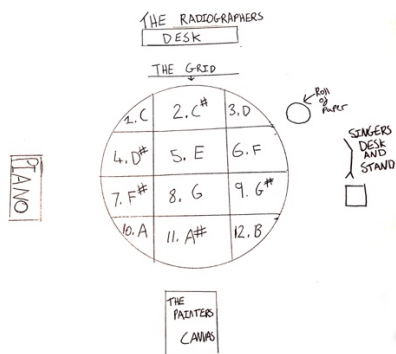
To be performed as a well-oiled machine.

You will need:

An old FM/AM radio with analogue dials. A Microphone for the radio. A giant roll of blank paper with treble clef and bass clef staves printed the whole way across. Various paints and paintbrushes (for singer and painter). A number of 12-sided dice. An artist's canvas. Dirt and salt. Pens and paper (including manuscript paper). A large handbell.

Stage Layout

Four stations for the Radiographer, Singer, Pianist and Painter. A circle in the middle divided as a grid into 12 sections drawn with an inch of dirt. A circle of salt should surround all of the performers. The microphone is connected to four speakers- one in each corner of the room. The audience stand around the salt ring or, preferably, above the performers.



The Ritual

The following score and corresponding instructions are a ritual to summon the daemon Edward Goretex through the exhaustion of collective consciousness and should last between 20 minutes and 20 years. Before beginning, find out the date of birth and date of death of Edward Goretex by randomly generating two numbers between 0 and the current year using an online random number generator. Using the Wikipedia random page button as your divination tool, find between 10 and 100 biographical 'facts' about Edward Goretex. This might include place of birth, spouse, career, conquests, beliefs etc. Make sure that you use information from every Wikipedia page that you divine. Write a biography of Edward Goretex. Send the biography to the composer through the contact page of www.camerondodds.com. This will cause Edward Goretex to manifest into reality albeit trapped in the digital jail of cyberspace. Now you are prepared to perform the following ritual to summon Edward Goretex. (Edward Goretex is an entity intended purely for the purpose of creating art. Neither Cameron Dodds, London Contemporary Music Festival, or Ignota Books take any responsibility if the daemon starts acting outside the boundaries of its intended purpose.)

The Apprentice- The apprentice delivers the divined messages between the Radiographer, Singer, and Pianist. They ring a bell each time they pick up or deliver a message. The apprentice is free to decide the middle of the piece - at this point, they reveal the roll of paper. The apprentice gradually unrolls the paper while the singer splashes paint upon it.

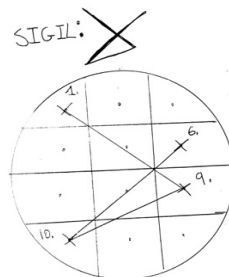
Radiographer/Adept- The radiographer acts as the intermediary between the physical and digi-spiritual plane. The use the dials of the radio to erratically switch

through myriad radio stations listening for individual words and phrases. With their free hand, they write out what they hear until they have what they deem a complete phrase. They discard the paper and start a new page. Once they complete a page, they knock loudly on the table 4 times and scream at the top of their lungs. This alerts the apprentice that it is time to take the newly divined phrase to the singer. Once the giant manuscript paper is revealed the radiographer helps the apprentice to unroll it.

Singer- Every phrase is delivered to the singer by the apprentice and must be dramatically sung sFz in equal quavers, accentuating each syllable. The singer will consult a 12-sided dice to determine the pitch for each of these phrases. The singer will record these pairings on a piece of paper. Each time the singer receives a new phrase they should first sing each of the preceding phrases at their original corresponding pitches before singing the newly received phrase. There should be no gaps between the phrases. A tuning or piano app may be used with earphones. At the halfway point, when the apprentice reveals the giant manuscript paper, the singer will move away and start to violently splash different coloured paints on the blank music staves.

Pianist- Once the singer has made a note of the phrase, the apprentice will then deliver the original sheet to the pianist who will copy the individual notes to manuscript paper. They will then cut out each syllable and throw them above their head, pick them up one at a time and glue them to a new sheet of paper in their new orders. They will subsequently sing through what they create and keep on adding to their divined score when new material is brought by the apprentice. Once the singer starts splashing paint on the giant manuscript paper, the pianist begins playing the piano- interpreting the colour, pitches and rhythm that have been splashed upon the paper. Once the paper is finished the pianist erratically repeats a perfect cadence in the key most appropriate until the musicians organically finish their work.

Musicians- The musicians roll a 12-sided dice to determine where they will stand in the grid. They then draw a sigil based on their perspective of the grid (see example below). The sigil should be abstractly decorated with symbols from Edward Goretex's biography. They then play the note corresponding to their place on the grid exactly 33 times (sFz) before interpreting and performing their sigil as a graphic score, they repeat their note another 33 times before rerolling the dice and starting the process again. If they land on the same number as another performer, they must share the space. Once they are done with their sigils, they must cast them outside of the circle to be collected by the painter. The piece ends once the pianist starts playing perfect cadences and the individual musicians have finished the process that they are currently working on.



The Painter- The painter collects the sigils cast aside by the musicians and uses them as architectural structures with which to create a portrait of Edward Goretex. The painter more or less does their own thing but must be ready to display their art to the audience once the pianist starts playing the perfect cadences. This is the official portrait of Edward Goretex. Send a picture to the composer.

Congratulations on summoning Edward Goretex.