

**ANGUS MACLEISH SITS IN A ROOM  
PONDERING HIS EXISTENCE**  
for vocal sextet

Cameron Dodds







### **Props Required**

1. Blown up balloons- all different colours and sizes and suspended above ensemble x120
2. Glockenspiel with stand and rubber mallets
3. Rope noose and Stool (if staged)

### **Composers Note**

"If this piece is staged- the preferable staging would be for the curtain of the stage to open to reveal a toppled over stool laying underneath a swinging noose. The ensemble are already on stage behind these props. The piece begins when the noose has stopped swinging" - C.D.

**Duration: 13'30"**

When I am sad.

I put on my slippers and make myself a cup of tea, open up the newspaper dated from December the 4th 1980.  
I like to laugh at those fortunate but don't have the patience for current affairs.

When I am sad.

I imagine breaking her/his heart. She/he loves me ever so. It would be as easy as reciting the alphabet.  
After a crippling emotional defeat- player one has left the game.  
I imagine breaking her heart. She loves me and it would destroy her as quickly as reciting the alphabet.

When I am sad.

I'M NOT SAD I DONT GET SAD IF I GOT SAD THE WORLD GETS SAD.  
I'M NOT MAD I DON'T GET MAD IF I GOT MAD THE WORLD GETS MAD.  
I'M NOT GLAD I DON'T GET GLAD IF I GOT GLAD THE WORLD GETS GLAD.  
I'M NOT BAD I DON'T GET BAD IF I GOT BAD THE WORLD GETS BAD.  
I'M NOT SAD I DON'T GET SAD IF I GOT SAD THE WORLD GETS SAD.

When I am sad.

One: Wake up, no time to shave. The baby is crying again  
(Wah Wah!)

Two: My wife if nagging me about the bills again, I'll have to take that second job.  
(What about the gas, just pay off the water?)

Three: Driving to work, a man in a grey car hits my bonnet. We swap insurance details.  
(I can't remember who my insurance provider is and I hope my premium does not increase or I'll be screwed! Why did you pull out in front of me, dick?!)

Four: Jerry, from accounts, threatens to tell my wife about our kiss at the Christmas party.  
(Did it mean nothing to you? 'Cause it kinda meant something to me!)

Five: My boss harasses me again and again and again and again and again.  
(Have you done those end of year reports I asked you to do for me?)

When I get home I'll run myself a bath...I wont even bother taking of my suit...my limbs thrashing, my body splashing...SHUT UP, PLEASE LEAVE ME ALONE!...JUST SHUT UP!...I'll jump in the water...and hold my own head under...in my mind I have transformed...I am living my dream, I am one of them!

OH, WHAT FUN IT IS TO BE A FISH!  
SIMMING THROUGH THE WAVES WHENE'ER YOU WISH!  
ALTHOUGH I WOULD DIE IF THERE WAS A DROUGHT,  
THAT'S THE RISK YOU TAKE WHEN YOU ARE A TROUT!

When I am sad.

C Major chord.

# ANGUS MACLEISH SITS IN A ROOM PONDERING HIS EXISTENCE

For EXAUDI

$\text{♩} = 110$  WEIRDLY REGAL.

Cameron Dodds

Soprano *f*  
When I am sad. When I am sad. When I am sad. When I am sad\_\_

Mezzo-soprano *f*  
When I am sad. When I am sad. When I am sa-da-dad. When I am sad.

Countertenor *f*  
When I am sad. When I am sad. When I am sa-da-dad. When I am sad.

Tenor *f*  
When I am sad. When I am sad. When I am sa-da-dad. When I am sad.

Baritone *f*  
When I am sad. When I am sad. When I am sa-da-dad. When I am sad.

Bass *f*  
When I am sad. When I am sad. When I am sa-da-dad. When I am sad.

9

S. *f*  
I am sad. I am sad. sa-da dad. When I am sad\_\_

M-S. *f*  
When I am sa-da-dad. When I am sa-da dad. When I am sa-da dad. When I am sa-da

Ct. *f*  
When I am sa-da-dad. When I am sa-da dad. I sa-da dad. When I am sa-da

T. *f*  
When I am sa-da-dad. When I am sa-da dad. When I am sa-da dad. When I am sad\_\_

Bar. *f*  
When I am sa-da-dad. When I am sa-da dad. When I am sa-da dad. When I am sa-da

B. *f*  
I sa-da-dad. I sa-da dad. When I am sa-da dad. When I am sad\_\_

STUPID AND BIG.

2

17 **Episode 1**

S. *pp* He ha Huh. He. *ff* DA-TED

M-S. *pp* Huh. Ho. *ff* DA-TED

Ct. *pp* Ho. Ha. *ff* DA-TED

T. *ff* DA-TED

Bar. *ff* DA-TED

B. *f Slightly sinister* I put on my slip-pers and make my-self a cup of tea. Op-en up the news-pa-per *ff* DA-TED

24

S. FROM DE - CEM BER THE FOURTH NINE TEEN EIGH TY

M-S. FROM DE - CEM BER THE FOURTH NINE TEEN EIGH TY

Ct. FROM DE - CEM BER THE FOURTH NINE TEEN EIGH TY

T. FROM DE - CEM BER THE FOURTH NINE TEEN EIGH TY

Bar. FROM DE - CEM BER THE FOURTH NINE TEEN EIGH TY

B. *mp Joyfully* FROM DE - CEM BER THE FOURTH NINE TEEN EIGH TY ONE. I like to laugh at those less for-tu-nate



31

S. BUT DON'T HAVE THE PA-TIENCE FOR CUR- When I am sad. *p*

M-S. BUT DON'T HAVE THE PA-TIENCE FOR CUR- When I am sad. *p*

Ct. BUT DON'T HAVE THE PA-TIENCE FOR CUR- When I am sad. *p*

T. BUT DON'T HAVE THE PA-TIENCE FOR CUR- When I am sad. *p*

Bar. BUT DON'T HAVE THE PA-TIENCE FOR CUR- When I am sad. *p*

B. BUT DON'T HAVE THE PA-TIENCE FOR CUR-RENT AF- FAIRS\_\_\_\_\_ sad. *ff* (*Falsetto*) *p*

Episode 2

♩=80 SENTIMENTAL.

39

S. When I am sad. When I am sad. When I am sad\_\_\_\_\_ l i - ma *f* *mf*

M-S. When I am sad. When I am sa-da-dad. When I am sad. Ah\_\_\_\_\_ Ooh\_\_\_\_\_ *f* *p*

Ct. When I am sad. When I am sa-da-dad. When I am sad. l i - ma *f* *mf*

T. When I am sad. When I am sa-da-dad. When I am sad. Ah\_\_\_\_\_ *f* *p*

Bar. When I am sad. When I am sa-da-dad. When I am sad. Ah\_\_\_\_\_ Ooh\_\_\_\_\_ *f* *p*

B. When I am sad. When I am sa-da-dad. When I am sad. Ah\_\_\_\_\_ Ooh\_\_\_\_\_ *f* *p*

49

S. - gine brea-king her heart. She loves

M-S. Ooh Ah And Ah

Ct. - gine brea-king his heart. He loves

T. Ooh Ah Ooh Ah And Ah

Bar. Ooh Ah Ooh Ah And Ah

B. Ah Ooh Ah And Ah

59

S. me e - ver so. It would be as ea-sy as re - ci - ting

M-S. Ooh Ah Ah Ooh Ah Ooh

Ct. me e - ver so. It would be as ea-sy as re - ci - ting

T. Ooh Ah Ah Ooh Ah Ooh

Bar. Ooh Ah Ah Ooh Ah Ooh

B. Ooh Ah Ah Ooh Ah Ooh

HEARTWRENCHING. (♩=80)

69

S. the al-pha-bet!

M-S. Ooh Ah A - fter a crip-p-ling e-mo-tion al de - feat: play - er one

Ct. the al-pha-bet! A - fter a crip-p-ling e-mo-tion al de - feat: play - er one has

T. Ooh Ah A - fter a crip-p-ling e-mo-tion al de - feat: play - er one

Bar. Ooh Ah A - fter a crip-p-ling e-mo-tion al de - feat: play - er one

B. Ooh Ah A - fter a crip-p-ling e-mo-tion al de - feat: play - er one

79

*mf Proud*

S. it was as ea - sy as re - ci - ting the

M-S.

Ct. left the game.

T.

Bar.

B.

SLIGHTLY TONGUE  
IN CHEEK.

85

S. al - pha - bet! | i - - - ma

M-S. *f* Retro game blips (Du-d-lu) | *p* So A, A, A, A, A, A, B, B, B, B, B, B,

Ct. *p* So A, A, A, A, A, A,

T. *f* Retro game blips (falsetto) (Du-d-lu) | *p* So A, A, A, A, A, A, B, B, B, B, B, B,

Bar. *f* Retro game blips (falsetto) (Du-d-lu) | *p* So A, A, A, A, A, A, B, B, B, B, B, B,

B. *f* Retro game blips (falsetto) (Du-d-lu) | *p* So A, A, A, A, A, A, B, B, B, B, B, B,

90

S. | gine break - ing her heart.

M-S. C, C, C, C, C, C, D, D, D, D, D, D, D, D, D, F, F, F, G, G, G, G, G, G,

Ct. C, C, C, C, C, C, D, D, D, D, D, D, D, D, D, F, F, F, G, G, G, G, G, G,

T. D, D, D, D, D, D, D, D, D, E, E, E, E, E, F, F, F,

Bar. C, C, C, C, C, C, E, E, E, E, E, F, F, F, G, G, G, G, G, G,

B. C, C, C, C, C, C, E, E, E, E, E, F, F, F,

96

S. She loves me and

M-S. H, H, H, l, l, l, l, l, l, l, l, l, l, l, l, l, l, l, K, K, K, L, L, L, L, L, L,

Ct. H, H, H, l, l, l, l, l, l, l, l, l, J, J, J, K, K, K, L, L, L, L, L, L,

T. H, H, H, l, l, l, l, l, l, l, l, l, l, l, l, l, l, l, J, J, J, L, L, L, L, L, L,

Bar. H, H, H, l, l, l, l, l, l, l, l, l, l, l, l, l, l, l, J, J, J, K, K, K,

B. H, H, H, l, l, l, l, l, l, l, l, l, l, l, l, l, l, l, J, J, J, K, K, K,

102

S. it would de - - stroy her as quick-ly

M-S. N, N, N, N, N, N, N, N, N, O, O, O, O, O, O, P, P, P,

Ct. N, N, N, N, N, N, N, N, N, O, O, O, O, O, O, P, P, P,

T. M, M, M, M, M, M, M, M, M, M, M, M, M, M, M, N, N, N, N, N, N, N, N, N, P, P, P,

Bar. M, M, M, M, M, M, M, M, M, M, M, M, M, M, M, N, N, N, N, N, N, N, N, N, O, O, O, O, O, O, P, P, P,

B. M, M, M, M, M, M, M, M, M, M, M, M, M, M, M, N, N, N, N, N, N, N, N, N, P, P, P,

107

S. as re - ci - ting the al - pha - bet! When I am

M-S. Q, Q, Q, R, R, S, S, T, T, U, V Dou-ble-u X Y Zed. When I am *ff*

Ct. Q, Q, Q, R, R, S, S, T, T, U, V Dou-ble-u X Y Zed. When I am *ff*

T. Q, Q, Q, R, R, S, S, T, T, U, V Dou-ble-u X Y Zed. When I am *ff*

Bar. Q, Q, Q, R, R, S, S, T, T, U, V Dou-ble-u X Y Zed. When I am *ff*

B. Q, Q, Q, R, R, S, S, T, T, U, V Dou-ble-u X Y Zed. When I am *ff*

The multicoloured balloons, suspended by a net above the ensemble, are completely released by a volunteer.

115

S. sad. When I am sad \_\_\_\_\_ I am sad \_\_\_\_\_ I am sad \_\_\_\_\_

M-S. sa - da - dad. When I am sad. When I am sa - da - dad. When I am sa - da -

Ct. sa - da - dad. When I am sad. When I am sa - da - dad. When I am sa - da -

T. sa - da - dad. When I am sad. When I am sa - da - dad. When I am sad \_\_\_\_\_

Bar. sa - da - dad. When I am sad. When I am sa - da - dad. When I am sa - da -

B. sa - da - dad. When I am sad. I \_\_\_\_\_ sa - da - dad. When I am sad \_\_\_\_\_

**Episode 3**

The conductor scrambles around popping the balloons with their baton in between each chanted crotchet. It should look utterly ridiculous.

Entries now initiated by the tenor.

x = pop a balloon with baton.

9

♩=70 ***fff* AGGRESSIVE, SHOUTING, CHANT-LIKE.**  
122 **NO SPECIFIC PITCH.**

T. 
  
8 I'M NOT SAD I DON'T GET SAD IF

T. 
  
126 I GOT SAD THE WORLD GETS SAD.

Ct. 
  
130 I'M NOT MAD I DON'T GET MAD IF

T. 
  
8 I'M NOT MAD I DON'T GET MAD IF

Ct. 
  
134 I GOT MAD THE WORLD GETS MAD.

T. 
  
8 I GOT MAD THE WORLD GETS MAD.

S. 
  
138 I'M NOT GLAD I DON'T GET GLAD IF

Ct. 
  
I'M NOT GLAD I DON'T GET GLAD IF

T. 
  
8 I'M NOT GLAD I DON'T GET GLAD IF

S. 
  
142 I GOT GLAD THE WORLD GETS GLAD.

Ct. 
  
I GOT GLAD THE WORLD GETS GLAD.

T. 
  
8 I GOT GLAD THE WORLD GETS GLAD.

T. 
  
146 I'M NOT BAD I DON'T GET BAD IF I GOT BAD THE WORLD GETS

153

S. I'M NOT BAD I DON'T GET BAD IF

Ct. I'M NOT BAD I DON'T GET BAD IF

T. BAD. I'M NOT BAD I DON'T GET BAD IF

Bar. I'M NOT BAD I DON'T GET BAD IF

158

S. I GOT BAD THE WORLD GETS BAD.

Ct. I GOT BAD THE WORLD GETS BAD.

T. I GOT BAD THE WORLD GETS BAD.

Bar. I GOT BAD THE WORLD GETS BAD.

162

T. I'M NOT SAD I DON'T GET SAD IF

166

T. I GOT SAD THE WORLD GETS SAD.



170

S. I'M NOT SAD I DON'T GET SAD IF

M-S. I'M NOT SAD I DON'T GET SAD IF

Ct. I'M NOT SAD I DON'T GET SAD IF

T. I'M NOT SAD I DON'T GET SAD IF

Bar. I'M NOT SAD I DON'T GET SAD IF

B. I'M NOT SAD I DON'T GET SAD IF

After the ensemble have finished. In no rush, the conductor makes finishes popping the balloons apart from one. The conductor brings the remaining balloon to the front of the ensemble and pops it as the cue for the next chorus.

174

S. I GOT SAD THE WORLD GETS SAD.

M-S. I GOT SAD THE WORLD GETS SAD.

Ct. I GOT SAD THE WORLD GETS SAD.

T. I GOT SAD THE WORLD GETS SAD.

Bar. I GOT SAD THE WORLD GETS SAD.

B. I GOT SAD THE WORLD GETS SAD.

178  $\text{♩} = 110$  SOFT, SOOTHING.

S. *p* When I am sad. When I am sad. When I am sad. When I am sad.

M-S. *p* When I am sad. When I am sad. When I am sad. When I am sad. -

Ct. *p* When I am sad. When I am sad. When I am sad. When I am sad.

T. *p* When I am sad. When I am sad. When I am sad. When I am sad.

Bar. *p* When I am sad. When I am sad. When I am sad. When I am sad.

B. *p* When I am sad. When I am sad. When I am sad. When I am sad.

Episode 4

186  $\text{♩} = 70$  DEPRESSED.

*f* Imitate baby crying

S. Wah Wah Wah Wah Wah

Bar. *Chant, mp monk like* ONE. Wake up, no time to shave. The ba-by is cry-ing a - a-gain

195

M-S.

Bar. Two. My wife is nag-ging me a - bout the bills a-gain. I'll have to take that se-cond job.

202 *f* Shrill, annoying, raspy

M-S. What a-bout the gas? Just pay off the wa-ter! What a-bout the gas? Just pay off the wa-ter!

Bar. Three.

206

Ct.

Bar. Dri-ving to work\_ a man in a grey car hits my bon - net we swap in - su-rance de-tails

214 *f* *Spritely*

Ct. I can't re-mem-ber who my in - sur-ance pro - vi - der is and I hope that my pre -

216 *Shout!*

Ct. mi - um does not in crease or I'll be screwed! Why did you pull out in front of me, DICK?!

Bar. Four. Jer-ry, from

220 *mf* *Yearning*

T. Did it mean no-thing to \_you?

Bar. ac-counts, threa-tens to tell my wife a - bout our kiss at the Christ-mas par-ty.

227 *Frustrated with increasing intensity* *ff*

T. 'Cause it kin-da meant some-thing to me. Did it mean no-thing to \_you?'Cause it kin-da meant some-thing to me.

Bar.

230

Bar. Five. My boss ha-rass-es me a-gain and a-gain and a-gain and a-gain and a-gain and a-

237 *pp*

Bar. gain and a-gain and a-gain and a-gain and a - gain.

B. *f* *Spikey* Have you done the end of year re-ports that I asked for you to do

241

S.

Musical staff for Soprano (S.) showing a melodic line with notes and slurs, starting with a dynamic marking of *f*.

Wah Wah\_\_ Wah Wah\_\_ Wah Wah\_\_ Wah

M-S.

Musical staff for Mezzo-Soprano (M-S.) showing a melodic line with notes and slurs.

Ct.

Musical staff for Contralto (Ct.) showing a melodic line with notes and slurs.

T.

Musical staff for Tenor (T.) showing a melodic line with notes and slurs.

*Shout/singing, increasing intensity*

When I get home, I'll run myself a bath...

Bar.

Musical staff for Baritone (Bar.) showing a melodic line with notes and slurs.

B.

Musical staff for Bass (B.) showing a melodic line with notes and slurs.

for me? For\_\_me? For me? For\_\_me?Have you done the end of year re - ports that I asked for you to do

245

S.

Musical staff for Soprano (S.) showing a melodic line with notes and slurs.

Wah\_\_ Wah\_\_ Wah\_\_ Wah\_\_ Wah\_\_ Wah\_\_ Wah\_\_

M-S.

Musical staff for Mezzo-Soprano (M-S.) showing a melodic line with notes and slurs, starting with a dynamic marking of *f*.

What a-bout the gas? Just pay off the wa-ter! What a-bout the gas? Just pay off the wa-ter!

Ct.

Musical staff for Contralto (Ct.) showing a melodic line with notes and slurs.

T.

Musical staff for Tenor (T.) showing a melodic line with notes and slurs.

I won't even bother taking off my suit...

Bar.

Musical staff for Baritone (Bar.) showing a melodic line with notes and slurs.

B.

Musical staff for Bass (B.) showing a melodic line with notes and slurs.

for me? me? For\_\_\_\_\_ me? For me? me? For\_\_\_\_\_ me?

247

S. Wah Wah Wah Wah Wah Wah Wah

M-S. What a-bout the gas? Just pay off the wa-ter! What a bout the gas? Just pay off the wa-ter!

Ct. *f* I can't re - mem - ber who my in-sur-ance pro - vi - der is and I hope that my pre -

T.

Bar. SHUT UP! JUST SHUT UP!

B. Have you done the end of year re - ports that I asked for you to do

249

S. Wah Wah Wah Wah Wah Wah Wah

M-S. What a bout the gas? Just pay off the wa-ter! What a-bout the gas? Just pay off the wa-ter!

Ct. mi - um does not in-crease or I'll be screwed! Why did you pull out in-front of me, dick?! *Shout!*

T.

Bar. I'll jump in the water... and hold my own head under!

B. for me? For me? For me? For me?

251

S. Wah \_\_\_\_\_ Wah \_\_\_\_\_ Wah \_\_\_\_\_ Wah \_\_\_\_\_

M-S. What a - bout the gas? Just pay off the wa - ter!

Ct. <sup>3</sup> i can't re - mem - ber who my in - sur - ance

T. Did it mean no - thing to you?  
 [My limbs thrashing, my body splashing!]

Bar.

B. Have you done the end of year re -

252

S. Wah \_\_\_\_\_ Wah \_\_\_\_\_ Wah \_\_\_\_\_

M-S. What a - bout the gas? Just pay off the wa - ter!

Ct. <sup>3</sup> pro - vi - der is and I hope that my pre -

T. 'Cause it kin - da meant some - thing to me.  
 [SHUT UP! PLEASE LEAVE ME ALONE!]

Bar.

B. ports that I asked for you to do

253

S. Wah Wah Wah Wah

M-S. What a - bout the gas? Just pay off the wa - ter!

Ct. mi - um does not in - crease or I'll be screwed!

T. Did it mean no - thing to you?  
 [In my mind I have transformed!]

Bar.

B. for me? For me?

254

♩=140

S. Wah Wah Wah

M-S. What a - bout the gas? Just pay off the wa - ter!  
 Shout!

Ct. Why did you pull out in - front of me, dick?!

T. 'Cause it kin - da meant some - thing to me.  
 [I am living my dream, I am one of them!]

Bar. *f* Dramatic, eccentric, proud.  
 Oh, what fun it is to be a fish!

B. For me? For me?

257

Bar. Swim - ming through the waves when e'er you wish! Although I would die if there was a drought.

261

S. *f* Oh, what fun it is to\_ be a fish!

M-S. *f* Oh, what fun it is to\_ be a fish!

Ct. *f* Oh, what fun it is to\_ be a fish!

T. *f* Oh, what fun it is to\_ be a fish!

Bar. That's the risk you take when you are a trout! *f* Oh, what fun it is to\_ be a fish!

B. *f* Oh, what fun it is to\_ be a fish!

265

S. (Clap) Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

M-S. (Clap) Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

Ct. (Clap) Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

T. (Clap) Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

Bar. (Clap) Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

B. (Clap) Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.



269

S. (Clap)  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

M-S. (Clap)  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

Ct. (Clap)  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

T. (Clap)  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

Bar. (Clap)  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

B. (Clap)  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

273

S. Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

M-S. Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

Ct. Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

T. Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

Bar. Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

B. Swim-ming through the waves when e'er you wish! Although I would die if there was a drought.

277

S. *f*  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

M-S. *f*  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

Ct. *f*  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

T. *f*  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

Bar. *f*  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

B. *f*  
That's the risk you take when you are a trout! Oh, what fun it is to be a fish!

281

S. Swim - ming through the waves when e'er you wish! Although I would die if there was a drought.

M-S. Swim - ming through the waves when e'er you wish! Although I would die if there was a drought.

Ct. Swim - ming through the waves when e'er you wish! Although I would die if there was a drought.

T. Swim - ming through the waves when e'er you wish! Although I would die if there was a drought.

Bar. Swim - ming through the waves when e'er you wish! Although I would die if there was a drought.

B. Swim - ming through the waves when e'er you wish! Although I would die if there was a drought.

285

S. That's the risk you take when you are a trout!

M-S. That's the risk you take when you are a trout!

Ct. That's the risk you take when you are a trout!

T. That's the risk you take when you are a trout!

Bar. That's the risk you take when you are a trout!

B. That's the risk you take when you are a trout!

The Mezzo-Soprano leaves the stage to retrieve a small table, a Glockenspiel and 2 rubber mallets. She sets it up front-centre stage.

287

♩=110 INTENSE

S. *f* When I am sad.

M-S.

Ct. *f* When I am sad. When I am sa - da - dad.

T. *f* When I am sa - da - dad.

Bar. *f* When I am sa - da - dad.

B. *f* When I am sa - da - dad.

292

S. When I am sad. When I am sad. When I am sad\_\_\_\_\_

M-S. \_\_\_\_\_

Ct. When I am sa - da - dad. When I am sad. When I am sad\_\_\_\_\_

T. When I am sa - da - dad. When I am sa - da - dad. When I am sad\_\_\_\_\_

Bar. When I am sa - da - dad. When I am sa - da - dad. When I am sad\_\_\_\_\_

B. \_\_\_\_\_ sa - da - dad. \_\_\_\_\_ sad. When I am sad\_\_\_\_\_

Episode 5

♩=60 Unconducted, as much rubato as wanted.

Stupidly emotional.

Slightly staggered

Almost touples-like

M-S. *mp* Ee ah oh ee ee, ee, ee, ee, ah, ooh, ah, ah ah ah

Glock. *mp*

306

M-S. I ah oh ah ah ah ah ah ah ayo ayo I

Glock. *Abrupt*

313

M-S. \_\_\_\_\_

Glock.

Breathe when required  
but not at same time.  
Conducted.

319

S. *p* Ah

M-S. *p* Ah

Glock.

Ct. *p* Ah

T. *p* Ah

Bar. *p* Ah

B. *p* Ah

326

S.

M-S.

Ct.

T.


Bar.

B.

S. 

M-S. 

Ct. 

T. 

Bar. 

B. 